Drop D Tuning: DADGbe (Original Tuning: Db Ab Db Gb Bb eb) Intro F#5 F#5 B |-----|----|-----| D |--4-4--4-------|--2-2-2-2-2-2-|--4-4--4-----|--0-0-0-0-0----| E5 F#5 Α5 |-(7)-----|-(6)-----|-(7)-----|-(7)-----|-7-7-7-7-7-6-6-6-6-6-|| D |--4-4--4------|--2-2-2-2-2-2-|--4-4--4-----|--7-7-7-7-7---6-6-6-6-|| Verse / Interlude F#5 G | | -----| -----| ------| ------| A | | 0 - 4 - 4 - 4 - 2 - 4 - 2 - 4 - | - 2 - 2 - 2 - 2 - 2 - 2 - | - 4 - 4 - 4 - 2 - 4 - 2 - 4 - | - 0 - 0 - 0 - 0 - 0 - 0 - 0 - | D | | ---4-4--4------| --2-2--2-2-2-2-| --4-4--4-----| --0-0-0-0-0-0-0-| F#5 Ε5 F#5 Α5 F#5 E5 G |-----|---||x2|-----| D |-(7)-----|-(6)-----|-(7)-----|-7-7-7-7-6-6-6-6-6-6-| | |-4---2--| D |--4-4--4------|-2-2-2-2-2-2-|--4-4--4-----|-7-7-7-7---6-6-6-6-6---|| |-4---2--|| Chorus / Bridge - F#5 D5 A5 E5 F#m F#sus2 D5 **–** A5 E5 D5 - A5 e |-----| |-----| |-----| |-----| G |----|----|----|----|-|----| |-----|-----|-----| |-----|-|-----|-|-----|-|----| D |--0-|-7-|-2-|-7---6--| |--0-|-0-7-|-2-|-2--4-| |--0-|-0-7-|-2-|-7--6-|| A |--0-|--7-|-2-|-4---4---| |--0-|-0--7-|-2--|-2--4-| |--0-|-0--7-|-2--|-7--6-|| D |--0-|-7-|-2-|-4---4---| |--0-|-0-7-|-2--|-2--4-| |--0-|-0-7-|-2-|-7--6-|| Post Chorus / Outro F#5 F#5 $\texttt{A} \quad | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -2 - 4 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 4 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | -0 - 0 - 0 - 0 - 0 - 0 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - 2 - 4 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 2 - 2 - 2 - 2 - 2 - 2 - | -4 - 4 - 4 - 2 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | -2 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | \\ \texttt{A} \quad | -4 - 4 - 2 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - | \ | -4 - 4 - 2 - 4 - | \ | -4 - 4 - 2 - | \ | -4 - 4 - 2 - | \ | -4 - 4 - 2 - | \ | -4 - 4 - 2 - | \ | -4 - 4 - 2 - | \ | -4$ D |-4-4--4-------|-2-2-2-2-2-|-4-4-4--4-----|-0--0-0--|| Solo D5 Α5 E5 F#m F#sus2 D5 - A5 E5 - F5 D5 - A5 E5 A5 G#5 e |-----| |----|----|---|----|-17---19-21-|-16--16/\-|| B |----|-15-14--| |-17-|-15-|-14-|-12-|-17-|-19-|-----|----| $G = \frac{-9}{11} - \frac{9}{11} - \frac{-9}{11} -$ D |-----|-12-11--| |-14-|-12-|-11-|-9-|-14-|-16-|------|-------| A |-7/9--|-7/9--|-7/9--| E |-----|

Song: Misery Business

Band: Paramore

GUITAR II

E |-----|

```
Intro - Gtr II
  F#5
            E5
                    F#5
                               D5
|-7-7--7-9-11-9-11-|-6-6-6-6-6-6-1-7-7-7-9-11-9-11-|------
  -----|-9-9-9-9-9-9
 |-7-7--7-9-11-9-11-|-6-6-6-6-6-6-6-|-7-7-7-9-11-9-11-|----7-9/11------||
           ----|-7-9-----|
Verse - Gtr II (2nd half)
 F#5/E5/F#5
          x3 D5
                        F#5/E5/F#5
                                 x3 A5
                                       G#5
                                            F#5 E5
B |-7--7-77-7---0||-7--7-7-5-5-5-| ||-7--7-77-7---0||-----| |-----|
G |-----||-----||-----| ||-----| ||-----||
D |-----| |-----| |-----| |-4--2-|
E |-----||-----||-----| ||-4--2-||
Chorus - Gtr II
 D5 A5 E5
          F#m F#sus2
                  D5 - A5
                          E5 - F5
                                  D5 - A5
                                         E5 A5 G#5
|----|----|----|----|
B |----|
G |-11-|-9-|-13-11-|-14--13---|x2|-11-|-11--14-|-13-|-13--14-| |-11-|-11--14-|-13-|-18-16-|
D |--x-|-x--x-|--x--x-| |--x-|-x--x-| |--x-|-x--x-| |--x-|-x--x-||
A |--9-|-7-|-11--9-|-12--11---| |--9-|-9---12-|-11-|-11--12-| |--9-|-9---12-|-11-|-16-14-||
Post Chorus / Outro - Gtr II
  F#5
                    F#5
Bridge - Gtr II
      Α.5
           E5
                 F#m F#sus2
e |----0----|-----|
B |-----0-|-(0)------|
G |--2-----|--2-----||x4
|-----|
A |-----|
E |-----|----|
Solo
        E5
            F#m F#sus2
                   D5 - A5 E5 - F5 D5 - A5 E5
e |-----|-
                   |----|---|---|---|-17---19-21-|-16--16/\-||
B |----|---|-15-14-||
                   |-17-|-15-|-14-|-12-|-17-|-19-|------|-----| | | | | |
|-9/11-|-9/11-|-9/11-|-----||x2 |----|----|----|----|-14---16-18-|-13--13/\-||
|-----|-12-11-||
                   |-14-|-12-|-11-|--9-|-14-|-16-|------|-----|
A |-7/9--|-7/9--|-7/9--|
                  |----|----|----|----|
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|----|----|----|----|

Intro: F#5 - E5 - F#5 - D5 - F#5 - E5 - F#5 - A5 G#5	Chorus: D5 A5
Verse:	Whoa <u>I</u> never meant to brag
F#5 E5 I'm in the business of mi-sery Let's take it from the	E5 F#m F#sus2 but I <u>got</u> him where I w <u>a</u> nt him now
F#5 D5 top She's got a body like an hourglass it's ticking like a	D5 A5 Whoa it was never my intention to brag
F#5 E5 clock It's a matter of time before we all run out	E5 F#m F#sus2 to steal it all away from you now.
F#5 A5 G#5 when I thought he was mine she caught him by the mouth	D5 A5 but God does it feel so good
F#5 E5 I waited eight long months she finally set him free	E5 F#5 cause I got him where I want him right
F#5 D5 I told him I couldn't lie he was the only one for	D5 A5 now and if you could then you know you would
F#5 E5 me two weeks we caught on fire She's got it	E5 A5 [G#5] cause God it just feels so
F#5 A5 G#5 F#5 E5 out for me but I wear the biggest smile	Bridge: D5 A5 E5 F#m F#sus2 It just feels so
Chorus: D5 A5 Whoa <u>I</u> never meant to brag	D5 A5 E5 F#m F#sus2 good
E5 F#m F#sus2 but I got him where I want him now	D5 A5 I watched his wildest dreams come true
D5 A5 Whoa it was never my intention to brag	E5 F#m F#sus2 Not one of them in - vol - ving you
E5 F#m F#sus2 to steal it all away from you now	D5 A5 Just watch my wildest dreams come true
D5 A5 but God does it feel so good	E5 F#m [F#sus2] Not one of them in - vol - ving
E5 F#5 cause I got him where I want him now D5 A5	Solo: D5 - A5 - E5 - F#m F#sus2 D5 - A5 - E5 - F#m F#sus2 D5 - - A5 E5 - - F#5 D5 - - A5 E5 - A5 G#5]
and if you could then you know you would E5 A5 [G#5]	Chorus: (D5) (A5)
cause God it just feels so	: Whoa <u>I</u> never meant to brag
Post Chorus: F#5 E5 F#5 D5/ / / / It just feels so good.	(E5) (F#m) (F#sus2) but I got him where I want him now :
Verse: F#5 E5	D5 A5 Whoa it was never my intention to brag
Second chances they don't ever matter people never	E5 F#m F#sus2 to steal it all away from you now.
F#5 D5 change once a whore you're nothing more, I'm sorry that'll never	D5 A5 but God does it feel so good
F#5 E5 change and about forgiveness we're both supposed to have ex -	E5 F#5 cause I got him where I want him now
F#5 A5 G#5 changed I'm sorry honey but I passed it up now look this way	D5 A5 and if you could then you know you would
F#5 E5 Well there's a million other girls who do it just like you	E5 A5 [G#5] cause God it just feels so
F#5 D5 Looking as innocent as possible to get to who	Post Chorus: F#5 E5 F#5 D5
F#5 E5 They want and what they like, it's easy if you do it right	Outro: F#5 E5 F#5 D5/ / /
F#5 A5 G#5 F#5 E5 well I refuse I refuse	It just feels so good.